

Pablo de Sarasate

Zigeunerweisen*)

Moderato

ff

f

fz

f

f

fz

al.

The musical score is arranged in five systems, each with a grand staff (piano) and a single staff (violin). The piano part is written in the left hand, and the violin part is in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece is marked 'Moderato' and begins with a fortissimo (*ff*) dynamic. The score concludes with a fermata and a repeat sign.

Lento

con passione

rall.

p

La. * La. * La. * La. * La. *

p

rit.

pp

f ritenuto espressivo

La. * La. *

dim.

pp rit.

f

La. * La. * La. * La. * La. *

rit.

pp

veloce

rit.

molto ritenuto

La. * La. * La. * La. *

8

pp

ritenuto espressivo

La. * La. *

8

pp rit.

La. * La. * La. * La. *

a tempo

System 1: Treble clef with notes and rests, dynamic *f*, *pp rit.*, *f*. Bass clef with notes and rests, dynamic *f*. Includes fingerings 5, 3, 1, 4 and 6, 6. Rehearsal marks: ♪, * ♪, * ♪, * ♪.

System 2: Treble clef with notes and rests, dynamic *pp*, *f*. Bass clef with notes and rests, dynamic *f*. Rehearsal marks: ♪, * ♪, * ♪, * ♪.

System 3: Treble clef with notes and rests, dynamic *rit.*. Bass clef with notes and rests, dynamic *rit.*. Rehearsal marks: ♪, * ♪, * ♪, * ♪.

System 4: Treble clef with notes and rests, dynamic *p*, *f*, *pp*. Bass clef with notes and rests, dynamic *pp*. Rehearsal marks: ♪, * ♪, * ♪, * ♪, * ♪.

System 5: Treble clef with notes and rests, dynamic *f rit.*, *pp*. Bass clef with notes and rests, dynamic *pp*. Includes fingerings 3, 1 4, 1 4, 1 4, 1 4, 1 2, 1. Rehearsal marks: ♪, * ♪, * ♪, * ♪.

System 6: Treble clef with notes and rests, dynamic *f*, *rit.*. Bass clef with notes and rests, dynamic *rit.*. Rehearsal marks: ♪, * ♪, * ♪, * ♪, * ♪.

rit. *p*

La. * La. * La. * La. *

Un poco più lento

pp con espressione

La. * La. * La. * La. * La. * La. * La. * La. *

pp

La. * La. * La. * La. * La. * La. *

pp

La. * La. * La. * La. * La. * La. *

1. 2. *pp* *ritard.*

La. * La. * La. * La. *

a tempo

La. *

Allegro molto vivace

ff p

La. * La. * La. *

f p

La. * La. * La. *

ff fz

La. * La. * La. * La. * La. * La. *

p

La. * La. * La. * La. * La. * La. * La. *

p

La. * La. * La. * La. * La. * La. * La. *

1. 2. *f* *p*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

3 2 1 3 1 8 3 1 2

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

8 4/2 3 2 1

p

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

3 1 8 3 1 2 3 2 3 2 3 2

poco più pp

♩. * ♩. * ♩. *

2 3 2 3 2 3 2 3 2 1. 2. 1.

♩. * ♩. * ♩. * ♩. *

4 5 2 4 3 5

mf

mf * *mf* *

3 2 3 2 3 2 3 2

1. 3 1

2.

p

mf * *mf* *

ffz *fz*

mf * *mf* * *mf* * *mf* * *mf* * *mf* *

p

mf * *mf* * *mf* * *mf* * *mf* * *mf* * *mf* *

3 2 1 2

2 1 2 3 4 3

3

mf

mf * *mf* * *mf* *

First system of musical notation. Treble clef with a melodic line featuring triplets and a first ending bracket. Bass clef with a rhythmic accompaniment. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1, 2, 3, and 4. The bottom line contains the following sequence: *La.* * *La.* * *La.* * *La.* * *La.* *

Second system of musical notation. Treble clef with a melodic line featuring triplets and an eighth-note run. Bass clef with a rhythmic accompaniment. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1, 2, 3, and 8. The bottom line contains the following sequence: *La.* * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* *

Third system of musical notation. Treble clef with a melodic line featuring an eighth-note run and chords. Bass clef with a rhythmic accompaniment. Dynamics include *f*. The word *animato* is written above the treble staff. The bottom line contains the following sequence: *La.* * *La.* * *La.* * *La.* *

Fourth system of musical notation. Treble clef with a melodic line featuring triplets and an eighth-note run. Bass clef with a rhythmic accompaniment. Dynamics include *f*. The word *più animato* is written above the treble staff. The bottom line contains the following sequence: *La.* * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* *

Fifth system of musical notation. Treble clef with a melodic line featuring an eighth-note run and chords. Bass clef with a rhythmic accompaniment. Dynamics include *cresc.* and *ff*. The bottom line contains the following sequence: *La.* * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* *